



**Mohanlal Sukhadia University**  
**Department of English, UCSSH**

# LITERARY FORUM

**Newsletter of the Department of English**

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# About the Department

The Department of English at Mohanlal Sukhadia University, Udaipur was established in the year 1959.

## **Courses Offered**

The Department offers B.A. (Pass Course), B.A.(Hons), M.A. (CBCS Sem. Scheme) and PhD Programmes. It has also been running a highly sought-after one-year Certificate Course in English, since 1987. We have adopted NEP structure and courses in UG & PG Programmes. Certificate Courses in French and German languages are running successfully since 2020.

## **Infrastructure**

With a Language Lab equipped with multimedia audiovisual system and computers, a well-equipped and air-conditioned Smart Classroom, as well as a well-stocked Departmental Library which carries a selection of relevant books on literature and language, the focus of the department is on Students as well as Researchers so as to cater to the contemporary needs of its students.

## **Academic Activities of the Department**

Apart from regular teaching work, the Department's faculty members are actively engaged in curricula designing and academic writing, as well as in conducting and supervising doctoral research. Members of the faculty regularly participate in seminars, symposia, workshops, etc., and contribute to various literary magazines and research journals of national and international repute. As research supervisors, most of the members are also guiding research scholars pursuing their PhD from the department.

## **Extra-curricular Activities of the Department**

The Department also organizes several curricular and extracurricular activities for the students, including International and National Seminars and Conferences, Writers' Festivals, Quiz Contests, Declamation Contests and Group Discussions. In addition, it has been organizing the annual Inter-varsity National level Niaz Ahmed Memorial Debate since 1979.

## **Literary Forum**

The Department has established a "Literary Forum" as a dedicated platform for students to showcase their literary skills and performance. The Induction Programme for new students of the session is organized under the aegis of the Forum. It is headed by a Convener, a faculty member of the department who holds the post for an academic session.





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# THE EDITORIAL BOARD

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Head,  
Department of English

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**Akheraj Singh Champawat**

Student,  
MA English – III Semester

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**Dr. Anjali Singh**

Coordinator,  
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## NOTE FROM THE STUDENT EDITOR



**Akheraj Singh Champawat**

Student,  
MA English – III Semester

### Dear Readers,

It is a pleasure to welcome you to another edition of our department's Literary Forum. As student editor, I am honoured to showcase the creativity, insights, and voices of our talented writers. This platform is not just a space for artistic expression but also a reflection of the depth of thoughts and imagination.

I appreciate everyone's contributions in making this a vibrant hub of creativity and expression.

Let us continue to inspire, challenge, and uplift each other through the power of words.

Happy reading!





## Message

From the Patron



**Dr. Minakshi Jain**  
Head of Department, English  
Patron-Library Forum

I am glad that the Department of English is bringing out another issue of the newsletter Literary Forum, for the current academic year 2024-25. It provides the students a platform to give expression to their creativity. The newsletter of the forum also functions as a site to record all the events of an academic session. The students who participated in the various activities and the faculty members who organised those events deserve appreciation. I am sure the participation of students and involvement of the faculty members will continue to increase in future.

I congratulate Dr. Anjali Singh and the editorial team for bringing out the fourth issue of the newsletter. We know how challenging the continuous publication of any magazine is!

Best wishes!

## Message

From the Editor

**Dear Wordsmiths and Literati!**

As we come to the close of another enriching academic year, I want to take a moment to express my pride in your creativity, passion, and dedication. I also want to remind you that your words matter. They have the power to inspire, to heal, and to bring people together.

This edition of the Literary Forum is a testament to your hard work and talent. Right from captivating stories, thought provoking ideas and moving poetry, to the stunning artwork and photography, every piece is a reflection of your unique voice and perspective.

Your detailed reports on the events held in the department throughout the academic year are a wonderful way to relive the memories of our literary events, workshops, and guest lectures. From insightful discussions with renowned and erudite scholars in the field, to your creative performances, our events are always a highlight of the academic year. Literary Forum is proud to serve as a testament - a permanent record of these events, showcasing the talent, creativity, and passion of our students, faculty, and guests.

So, here's to our writers, poets, artists, and designers, thank you for your hard work and commitment. You're the ones who bring this Literary Forum to life, and I'm honored to work alongside each of you. Keep writing, keep creating, and keep pushing the boundaries of what's possible. Your unique voice and perspective are needed now more than ever.

Here's to another year of creativity, innovation, and excellence, and here's to many more years of making your mark on the literary world!



**Dr. Anjali Singh**  
Faculty, Department of English  
Coordinator-Library Forum



## FRESHER'S DAY CELEBRATION



**Nikhilanshu Janwa**

*MA English III Semester*

Under the aegis of the Department of English, the MA II Semester students welcomed the new batch of MA English students with an exuberant fresher's party titled "New Chapter... Last Page" on 22 October, 2024. The event was organized by the senior students of MA Sem III with great enthusiasm, under the guidance and presence of Dr. Minakshi Jain, Head of Department.



The program was hosted by seniors Deepak Pande and Nikhilanshu Janwa, who opened the party with personalized poetic tributes to each faculty member, setting a warm and vibrant tone. Khushi Khokhawati, another senior, extended a special welcome to Dr. Jain with a thoughtful gift dedicated to the department.

Adhering to the "Black" dress theme, all the freshers looked stunning, adding a unified aesthetic to the celebration. The party began with a Ramp Walk round where each fresher showcased their confidence and charisma. This was followed by a refreshing snack break, giving attendees a chance to mingle and

recharge.

Post refreshments, the party shifted to the Talent Round, where the freshers mesmerized the audience with a range of performances, from poetry recitations to dance performances. The final segment was the Question Round, featuring four shortlisted contestants: Divyanshu Ray Sen and Bharat Sharma from the boys, and Kinjal Shrotriya and Vidhika Sisodia from the girls. Each participant impressed the judges with thoughtful and articulate responses.

While the judges tallied the scores, a fun Dare Game entertained the students, adding a playful twist to the evening. A special Best Dressed Ramp Walk was also held, with enthusiastic participation from both juniors and seniors. The game of Dumb Charades, based on literary works, was enjoyed by one and all. As the evening reached its peak, the most awaited moment arrived, the announcement of results, the title of Mr. Fresher was given to Divyanshu Ray Sen, while Ms. Fresher title was won by Kinjal Shrotriya. Vidhika Sisodia won the Best Dressed title for the evening.



A heartfelt farewell gift was also presented to Sudha Kumari, from the outgoing MA IV semester batch, marking a touching end to her journey in the department.

The celebration ended under a starry night with a delicious dinner, laughter, photo sessions, and memories that will be cherished for years. By 9 PM, the guests began to depart, marking the end of a beautifully organized and memorable evening.



## INDUCTION CEREMONY

**Rashmita Pathak**

*MA English III Semester*

The Department of English officially welcomed new students of Semesters I and III to the M.A. English program through an Induction Programme on 03 December, 2024 for the current academic session. The primary objective was to familiarize students with the New Education Policy (NEP) 2020, curriculum structure, faculty members, and available courses.

Dr. Minakshi Jain, Head of the Department, introduced the revised curriculum under NEP, which expanded the number of core papers from four to six per semester. Elective courses and flexibility in subject choices were highlighted to encourage student engagement. The curriculum aims to prepare students for research, teaching, and competitive exams. From Semester II onwards, Generic Elective (GE) courses will be taught, including English Language and Communication Skills. Core papers such as Literary Criticism, Research Methodology, Memory Literature, Folk Literature, Popular culture, and Literary Theory are central to the course structure.



Dr. Saurabh Meena introduced the paper on American Literature, covering major historical events, cultural shifts, and works of influential writers like Walt Whitman and Emily Dickinson. Dr. Minakshi Jain emphasized the significance of Indian literature, highlighting ancient Sanskrit theories and authors like Rabindranath Tagore. Dr. Anjali Singh introduced students to World Literature, tracing its roots from the Epic of Gilgamesh to Goethe's concept of global literary exchange. She elaborated on World Literature, tracing its evolution from ancient epics to modern global narratives.

Dr. Minakshi Jain highlighted the connection between theoretical and practical knowledge in War Literature. The course covers diverse narratives, including ancient Indian mythology and war literature. Discussions revolved around different perspectives on warfare, ranging from its inevitability to its role in technological advancements. The syllabus includes texts related to different wars happened till now, Visual and verbal texts are incorporated for a holistic learning experience.

Other important papers such as Dalit Literature, Content Writing and Soft Skills were also discussed in this segment. Dalit literature, known for its resistance themes, was presented as an eye-opening and transformative reading experience. It explores the struggles of marginalized communities, emphasizing the ongoing relevance of social stigma, human dignity, and equality. Content writing has emerged as a vital career choice, integrating language and research skills with digital content creation. The Soft skills paper focuses on personality development, critical thinking, and communication techniques such as presentations and interviews.





The department also introduced students about additional certificate programs in French, German, and English under the Centre for Communication Skills in English and Foreign Languages. These courses are open to all university students and provide an opportunity to enhance language proficiency and cultural knowledge.

Invited alumni members shared their experiences and offered guidance to new students. Mr. Divyanshu Vyas emphasized the importance of discipline, reading, and networking. Chaheti Singh Sisodia, now working at NITI Aayog, also shared her valuable insights and encouraged students to embrace literature's potential in professional careers and continuous self-improvement.

The students were also introduced to Interdisciplinary Electives. Dr. Shahid Parvez from the Department of Visual Arts spoke about fine arts as a never-ending endeavour, and informed that when the nurturing essence of visual art is brought together with the wisdom of literature, it can result in a magical experience for students. This elective includes Anatomy Study and Object Study, Architecture Studies, and Nature Studies. The Department of Psychology introduced their elective paper, which covers health psychology, stress management, and digital etiquette. Dr. Pamil Modi from the Department of Music extrapolated her views about teaching light and folk music, and the emphasis laid to regional and traditional musical heritage in the elective paper offered by her department.

The induction program concluded with a vote of thanks from Dr. Minakshi Jain, expressing gratitude to the faculty and students for their participation. The session successfully provided students with clarity on their academic journey, fostering an enriching and interactive learning environment.





## CULTURAL HERITAGE TRIP



**Khushi Khokhawati**

MA English III Semester

The students of M.A. English Literature (Semester I and III), left for Dausa for a one-day trip on 23<sup>rd</sup> December, 2024 with select faculty members. We reached Dausa Railway Station, where a bus had been arranged to take us to the hotel to freshen up. After a scrumptious breakfast of Aloo paratha and tea/coffee, we reached **Abhaneri Chand Baori**, which is an ancient stepwell, of immense architectural beauty and carries historical significance.



The next stop was **Bhangarh Fort**, and we were waiting with bated breath to explore the ruins of the 17th-century fort, learning about its rich history and myths. On the way to the fort, we listened to the “ghost” stories that have made Bhangarh infamous. The fort has temples that are located within the precinct of its scenic beauty. We toured the premises and climbed till the top of the fort, admiring the scenery around and clicking pictures from



our vantage viewpoint. The visit included a Rajasthani lunch comprising delicacies, such as *Dal, Baati, Kadi, Churma, Mirchi ke Tipore and Chutney*. Saurabh Sir went out of his way to arrange for the logistics and the delicious food, which was rich in culinary taste and was enjoyed by all.

Post lunch, we visited **Neelkanth Mahadev Temple** in Sariska, which is an ancient temple built between 6<sup>th</sup> and 9<sup>th</sup> century CE and dedicated to Lord Shiva. We took a round, admiring the intricate carvings and serene atmosphere. The temple is surrounded by the serene Aravalli hills, and we were lulled with the cry of a number of peacocks, who seemed to serenade us as we walked through the multitude of flora and fauna in the region.







All of us had superlative fun throughout the day, enjoying the road trip, singing lively songs and swaying to music. For dinner, we stopped at a restaurant, and enjoyed a la carte dishes comprising different cuisines, including Indian and Chinese dishes. Packed snacks and water were available for hydration and energy throughout the trip. With a heavy heart, that our fun trip was over, we departed from Dausa Railway Station after expressing our heartfelt gratitude to the logistics and operational staff in Dausa who had made all efforts to make the day a truly memorable one. The round trip from Udaipur to Dausa was a memorable and enriching experience. The historical sites we visited provided valuable insights into India's rich cultural heritage.



All this happened because of the kind permission of our HoD, Minakshi Ma'am, and support of faculty members Dr. Khushpal Garg, Dr. Anjali Singh, and Dr. Saurabh Meena. The teachers provided all their efforts, care, and support to us throughout the journey.

The trip's success was largely due to the meticulous planning by Akheraj Singh Champawat, Nikhilanshu Janwa, and Deepak Pande, who ensured a hassle-free experience for all.

Overall, this trip will remain one of our best memories of university life.





## 46<sup>TH</sup> NIAZ AHMED MEMORIAL DEBATE COMPETITION



**Deepak Pande**  
MA English III Semester

**"Deglobalization is the need of the hour."**

The Department of English, Mohanlal Sukhadia University hosted the 46th Niaz Ahmed Memorial Debate Competition on 04 March, 2025, which witnessed enthusiastic participation by 28 students from across various institutions. The topic of this year's competition was "Deglobalization is the need of the hour."



The event was graced by esteemed judges Dr. Saurabh Sinha from the Department of Pharmaceutical Sciences, Dr. Shilpa Seth from College of Law and Dr. Dinesh Kumar Yadav, from the Department of Chemistry, Mohanlal Sukhadia University, all of whom emphasized upon the importance of open expression in today's world. Head of English Department, Dr. Minakshi Jain welcomed the participants and shared her insights on deglobalization and globalization.

The competition saw fervent arguments from enthusiastic participants. Lavanya Sharma of Government Meera Girls College secured the first place, followed by Jainisha Jain from Faculty of Management Studies, MLSU who secured the second position. Gangotri Jain from College of Technology and Engineering, MPUAT won the third place after a heated tie-breaker session. The debating team from Government Meera Girls College took home the Running Trophy.

The event proved to be a testament to the power of debate in fostering personality development, leadership skills, and critical thinking. Dr. Khushpal Garg conveyed the Vote of Thanks and expressed his gratitude on behalf of the department to all guests and participants, bringing the event to a successful close. The English Department's efforts in organizing this annual event have been lauded year after year.





## DISCUSSION ON THE OCCASION OF GANDHI JAYANTI AND SHASTRI JAYANTI

The Department of English joined the discussion held in the Smart Room on 02 October, 2024 to commemorate the birth anniversaries of Mahatma Gandhi and Lal Bahadur Shastri. The event focused on the relevance of their teachings in contemporary times, highlighting their enduring influence on social, political, and ethical spheres.

The session commenced with a warm welcome by Dr. Minakshi Jain who emphasized the importance of revisiting the philosophies of these two great leaders in today's fast-changing world. The event was attended by faculty members from various departments of UCSSH, such as Public Administration, Sanskrit, Hindi, Women Studies, English, Rajasthani, History, Jainology and Prakrit, who shared their perspectives on the teachings of Gandhi and Shastri, the principles of truth, non-violence, and self-reliance, explaining their significance in modern times. The speakers highlighted how Gandhi's ideas of Satyagraha and Ahimsa continue to inspire global movements for peace and justice. Additionally, the discussion focused on Lal Bahadur Shastri's ideals of simplicity, integrity, and self-sufficiency, particularly his famous slogan "Jai Jawan, Jai Kisan" and its relevance in today's socio-economic context. The faculty members agreed to the need for ethical leadership and grassroots empowerment, drawing parallels between Shastri's governance and contemporary political challenges. The interactive session also ruminated over current global issues such as climate change, political conflicts, and economic inequalities. The session proved to be a thought-provoking tribute to two of India's most respected leaders, reinforcing the need to integrate their timeless wisdom into today's world.

## SPECIAL ADDRESS ON "POETRY"



**Divya Swami**  
*Research Scholar*

The Department of English, Mohanlal Sukhadia University, Udaipur, organized a special address on "Poetry" on 12 November, 2024 by erudite scholar, Prof. Ashutosh Mohan of Guru Gobind Singh Indraprastha University, Delhi. The session aimed to provide an in-depth exploration of poetry as an art form, its historical evolution, and its role in literature and society.

Prof. Mohan began by defining poetry as a form of artistic expression that transcends mere words, evoking emotions and deeper meanings. He discussed the rhythmic and symbolic elements that distinguish poetry from prose. He referenced classical poets such as Kalidasa, Shakespeare, and Wordsworth, emphasizing their impact on literary movements.

Prof. Mohan examined themes like nature, identity, and social change, illustrating their presence in different literary eras. He highlighted the role of poetry in contemporary discourse, particularly in social and political activism. The session concluded with an engaging Q&A segment, where students discussed their favourite poets and shared personal interpretations of selected poems. Prof. Mohan encouraged students to explore poetry beyond the academic syllabus and experiment with their own creative writing.

The special address by Prof. Ashutosh Mohan was an enlightening experience for all students. His insights into poetry's historical evolution, thematic richness, and contemporary relevance inspired students to appreciate and engage with poetry more deeply. The session successfully reinforced the significance of poetry as a powerful medium of expression and intellectual inquiry.





## EXTENSION LECTURE ON CONTENT WRITING



**Ayushi Mehta**  
MA English - III Semester

An extension lecture curated especially for MA III Semester students who have taken up content writing as an elective was delivered by Mr. Jayesh Mehta, founder of Elorites Content. Through his interactive lecture, Mr. Mehta guided the students on diverse topics such as, website content writing, blog writing, writing research articles, creating survey and writing market-specific content.



## WORKSHOP ON COMMUNICATION SKILLS IN GERMAN LANGUAGE

A workshop was conducted by Prof. Hamsavahini Singh of Banasthali Vidyapeeth and was oriented towards teaching the students German language and making them practice and become proficient in written and spoken German.







## ACADEMIC VISIT & EXCURSION

As part of their academic visit to Rajasthan, 35 students from the B.A. B.Ed./B.Sc. B.Ed. Integrated Programme at SIASTE Gurugram, accompanied by five faculty members, visited the Department of English, Mohanlal Sukhadia University. The objective of the visit was to interact with the faculty, gain exposure to the academic environment, and enhance pedagogical and language skills.

The Head of the Department, Dr Minakshi Jain, welcomed the visiting students and faculty. A brief introduction to the university's academic programs and research initiatives was provided. Faculty members Dr. Khushpal Garg, Dr. Saurabh Meena and Dr. Anjali Singh from the English Department delivered sessions on the role of literature in education and its impact on pedagogy.

A lecture on Rajasthani Literature was delivered by Dr. Suresh Salvi from the Department of Rajasthani in the English Smart Room. The visiting students also explored the university campus, including the Faculty of Fine Arts, College Library, Language Lab and other research facilities. The visit to Mohanlal Sukhadia University was an enriching experience for the students and faculty of SIASTE Gurugram. The academic interactions and exposure to diverse literary and pedagogical perspectives proved beneficial in broadening their understanding of language education. Both institutions expressed interest in future collaborative initiatives to enhance student learning and faculty exchange programs.





## DISCOVERING YOUR POTENTIAL: A LETTER TO UNIVERSITY STUDENTS



### Chaheti Singh Sisodia

A former guest faculty in the department, Chaheti has joined as a Young Professional in the Research and Networking vertical at NITI Aayog, Govt. of India in December 2024. She likes to read and write about history, politics, economics, and international affairs.

University life is a profound phase that offers many chances to learn, grow, and determine your future. It's an opportunity to rise up to challenges and realize your full potential. However, it is also possible to feel overwhelmed by academic pressures, personal obligations, and the uncertainty of what lies ahead.

Be mindful that success is not just about grades but more about growth. Every obstacle you encounter is a chance to grow in fortitude and integrity. Instead of viewing failures as setbacks, learn to view them as opportunities. Every setback teaches you essential lessons that advance you towards your goals.

Invest time and energy in self-introspection. Take up hobbies, join clubs, and form profound relationships. In addition to expanding your horizons, networking with professionals, academics, and peers might lead to unforeseen opportunities. Be inquisitive; seek knowledge not just in classrooms but also from life experiences, as that will mould you into a multifaceted being.

The key is balance. Academic success is vital, but one should never undervalue one's physical and emotional health. To maintain your energy and focus, cultivate routines such as time management, exercise, and mindfulness.

Lastly, stay ambitious yet grounded. Dream big, but be realistic. Like the constantly evolving world, your goals will also change over time. Adopt a lifelong learning mind-set and keep improving.

University is just the initiation of a long journey. Make these years count, not just for the degrees you earn but for the person you become. Believe in your ability to create a future that reflects your passion, purpose, and potential. You've got this!



## A SONNET ON NATURE



**Divyanshu Vyas**

*MA English*

Currently pursuing a Certificate Course in French from Centre for Communication Skills in English and Foreign Languages, MLSU

Beneath the golden glow of morning's light,  
The whispering leaves in tender breezes sway.  
Soft petals, kissed by dewdrops, gleam so bright,  
As dawn unfolds the birth of shining day.

The rivers weave through valleys wild and free,  
Their silver songs a hymn to hills so wide.  
The towering oaks stand firm in majesty,  
With roots embraced by earth's unyielding pride.

The lark ascends to paint the sky with song,  
Its melody a tribute to the air.  
Through verdant fields, the winds still dance along,  
A fleeting touch both delicate and rare.

Oh, nature's grace, eternal, pure, and true,  
A boundless world in endless shades of hue.





## SILENT YEARNINGS: A POETIC PLEA



**Harshita Jain**

*MA English*

Currently Pursuing B.Ed. from  
Mewar Teacher Training  
College, Udaipur

This deep and dark dwelling stay, frets me more by each passing day.  
I quietly hear all the outside voices, that excite my dreams and choices.

The dreams of big bright days, in the garden with my strays.  
The thought of starry nights, and soulful sight of fireflies.

The idea of sunny summers, with aroma of lily and clovers.  
Wild thunders and rainstorms, with sweet smell of wet loams.

Falling leaves and bare trees, swaying in the gentle breeze.  
The calm, chill, and still winter, In the company of my suitor.

The season of joy and leisure, trees full of life and pleasure.  
makes me happy and wonder, at the beauty outside this cover.

But Oh! what are these voices of taking away all my rejoices.  
I can hear mother's screams, for snatching away my dreams.

How dare I to wish for my being, as the mere mute girl offspring.  
Oh! for once listen to my cry, Let me live my life before I die.

## ECHOES WITHIN

The fearless flies flying free  
amidst the bright blue bells  
singing a slow shy soft spree  
about the silent serene spells.

Calm, cries, chaos, and cremation  
that goes on and on till salvation  
All the sights, senses, and sounds  
carries the deeper meaning around.

The jovial joys we silently seek  
The caring comfort we admire  
have their trusted roots speak  
the inner world of soul empire.



## LITTLE TINY VOICE



**Goutam Suthar**

*BA (Hons.) English*

Currently preparing for CUET-PG.

Aims to pursue master's degree in journalism and mass communication.

Little tiny voices says...

It may take time, but if you stay,

It will come to you.

Plan it again – everything happens for the best.

Take initiatives; fortune always favours the brave.

Don't give up! You will chase your dreams.

How? No one knows when they begin.

Need rest? Take a break.

Cry if it makes you feel better.

Little tiny voice says...

Ever failed? Dream again! Be a dreamer.

Don't search for me outside-

I am the voice of your heart.

## SECRET POET



**Kalu Singh Rao**

*BA (P) English*

Currently Pursuing MA English and B.Ed, VMOU

This poem is about my secret act of writing poetry. For a poet, the pen is everything, it is a weapon itself. This poem pays homage to my pen and how it has transposed itself secretly into my writing.

Hark, Hark, all villains,

now war has begun,

I must pull out my sword,

for the sake of war.

I take my sword,

and silently fight in the battleground.

No one knows who came,

fought and inked it all red.

After job, I rest my Pen,

Deep in the grave.

Like the criminal who hides knife,

After the job is done.

Hard to trace both knife and pen,

Only the real owner knows,

Where it is buried.



## CALL OF AN UNKNOWN CITY



**Nitesh Sharma**

*Research Scholar*

The poem illustrates how a person is unknown to the call of a city where he is pulled owing to the needs of the modern days. In fact, a man's whereabouts are all destined which culminate into his movement or migration to different places. The poem relates the same uncertainty in a propitious way.

Among all the theories I've heard and read,  
There's one that lingers, alive in my head:  
If a city of lights, with charm in the air,  
Calls you softly, with a life to share—  
It's fate that's woven, a thread so thin,  
A story waiting for you to begin.

Oh, the streets hum low, a melodic refrain!  
Each corner whispers your destined name.  
The glow of the floating sun, the cool of the night,  
It's all a prelude, a verse of delight.

So, when the city calls, don't turn thy face,  
The call is for a reason, whatever it pays,  
For in its rhythm, in its vibrant spin,  
Your tale is waiting—let it begin.

## LITERATURE



**Nikhilanshu Janwa**

*MA English III Semester*

I'm the perpetual knowledge that flows beyond boundaries,  
I'm the recalling past that tells the true history.  
I'm the accustomed nations that dwell in anthropology.  
I'm the priceless vagabond that anyone can get,  
I'm the erudite crowns which are hard to collect.  
I'm the mirror of human that is told,  
I'm the concealed inhuman that is untold.  
I'm the science of feelings and science itself,  
I'm the beginning of a language but not an end itself.  
I'm the making voice of a king's pride, and a stifling wail of a deprived.  
I'm not bound to any religion but every religion bound to me,  
I'm the supreme scripture that has to be.  
I'm the spirit of words and the fighting swords.  
I'm the pedestal that holds all,  
Yes, I'm the literature that knows all.





## THE TRAILS OF DANTIWARA

**Akheraj Singh Champawat**

*MA English III Semester*

The tall mountain standing high,  
Not being captured in one view.  
The overgrown and sun-bleached grass,  
Holding nature's serene bliss.



The mighty Eagle weaving a nest,  
For the upcoming fest.  
The rocks alongside trail,  
Murmuring their own tale.

Walking along my buddies,  
Having no time for worries.  
Every step ahead on mountain,  
Takes us close to "clouds train".



Raindrops striking the eardrum,  
And eyes witnessing a colorful spectrum.  
Sitting at the rock's edge,  
At the Leopards refuge.



## CHILDHOOD



**Divyanshu Ray Sen**

*MA English I Semester*

So here I stand, both old and young,  
With a ghost of laughter on my tongue.  
It whispers only what I could tell,  
Of memories locked within shell.  
I wish someone had held me that day,  
I stopped being a kid that day.  
I miss the sleep inside,  
After falling asleep by my Parents side.

Childhood days were so true, A simple joy in all we would do.

With carefree laughter in the air, I had no worries, no despair.

The restless days of joy and play,  
That makes me smile every day.  
Tiny feet that ran so fast,  
Living moments, making them last.

Building castles in the sand, Dreaming big with open hands.

Let the past gently fade away, But the child within forever stay.

## ON BEING UNSEEN



**Soha Ansari**

*BA Hons. English III Year*

Flesh, bones, intestines.

A groan of hunger.

The menu reads out:

Humans exist

They don't think you exist

A putrid belch.

The waitress repulses

Leaving a glass of water on the table.

That quells the burn in my pipe for a minute.

In that minute, I- with an empty head- stick two fingers in my throat until my heart reaches my mouth but it dissolves in the acid before I could expel it so I work on my tangled intestine before I could drown in my own corrosive insides but the waitress carrying the sulfuric acid is coming near me and I-



## TIME IN A BOX



**Akshat Khatik**

*BA Hons. English III Year*

No one will believe me, but I have to tell my story.

I woke with a jolt, gasping for air. My body ached in ways it shouldn't. My limbs felt heavy, stiff—unfamiliar. Blinking against the dim light, I struggled to sit up. Something was wrong. Terribly wrong.

I forced myself to stand, legs trembling. Each movement was stiff, unnatural. My vision blurred as I glanced around—bare walls, a dusty table, a corner bed. But it was the mirror that drew me in.

It stood tall, reflecting the dim room. I shuffled closer.

Then I saw it.

An old man—hunched, wrinkled, hollow eyes—staring back at me.

I stumbled back, heart racing, my breath caught. That face, it was me.

The mirror image mimicked my movements.

It wasn't possible. Yesterday, I was nineteen. Today, I was someone else.

I turned from the mirror, to make him disappear. The room felt smaller. My head spun.

Where was the door?

I searched every corner. Nothing. No way out.

Fear gripped me. I turned back to the mirror, unable to stop myself.

And then I saw it.

The clock above the mirror.

Tick. Tick.

It moved slowly, then stopped for a second. My chest tightened. The old man—my reflection—remained. This place wasn't just a room. It was something else.

Time twisted here. It didn't make sense. I turned to the clock, pointing 10.

I tried to rest, but sleep wouldn't come. Each time I closed my eyes, I woke with a shock. The ticking grew louder, sharper.

Had fifty years passed in a night?

No. That wasn't right.

I was nineteen. Yesterday. Wasn't I?

I felt pieces of myself slipping away, like sand through my fingers. Had I always been here? Was there a world outside these walls?

I paced. I screamed. I banged on the walls. Nothing changed.

No one was coming.

What happens if I die here? Do I just disappear?

"No. This isn't real."





It can't be.  
"Wake up," I whispered. "Wake up."  
The clock keeps ticking. Tick. Tick.  
But it's wrong.  
Not tick-tock.  
Just tick. Tick.  
Each one cutting deeper and sharper.  
"Wake up."  
If this was a dream, there was only one way out.  
I lunged at the mirror.  
Glass shattered, slicing into my skin. Blood on the floor, reflecting my horrified face.  
I gasped, waiting for the world to fade, for my body to jolt awake.  
But I was still here.  
The mirror was gone.  
But the reflection remained.  
"You've done this before," it whispered.  
My stomach dropped. Blood runs cold.  
No. No, I would remember.  
"You never do."  
Memories clawed at me—waking here, trapped, fear, same mistake.  
Over and over and over.  
I had been here before.  
And I had never escaped.  
"Go ahead," the reflection said, stepping forward despite no glass between us. "Try again. You always do."  
Terror seized me.  
I gasped—  
And sat upright.  
My room. My bed. My young hands. The posters, the hum of the fan, the morning light.  
I touch my face.  
A dream.  
It was a dream.  
I exhaled a shaky laugh, running a hand through my hair. It felt so real.  
The weight of time. The suffocation.  
I glanced at the clock.  
10:00.  
My breath hitched. Just a coincidence.  
I turned to the mirror.  
My reflection stared back. Normal.  
Then it moved.  
But I didn't.



### POWER IN VULNERABILITY

What is vulnerability?

According to Brené Brown (a professor and vulnerability researcher at the University of Houston) “vulnerability is the feeling of emotional exposure, uncertainty, or risk”.

Vulnerability is consciously choosing not to hide your emotions or desires from others. It involves letting yourself feel every emotion, being aware of and expressing your feelings, thoughts, desires, and experiences openly without fear of judgement. It is about being authentic, accepting, and loving yourself and those around you despite flaws and imperfections. It may include taking accountability for your mistakes, asking for forgiveness, smiling at strangers, complimenting someone, falling in love without fear of rejection, expressing opinions, being assertive and setting boundaries.

As liberating and beautiful it sounds; it is also scary. Imagine giving a presentation but you are uncertain. People might appreciate you, may laugh at you, judge you and your work, and you might end up feeling humiliated and self-doubt may kick in. This is how being vulnerable feels like, it is expressing your ideas, thoughts, feelings, and experiences but it comes with uncertainty. You might be accepted and appreciated or laughed off at and rejected. This sounds scary to many people as society has taught them that vulnerability is weakness, and that we should not express our emotions freely (especially for men), as people may judge you. This makes them grow up fearing judgement or rejection, causing them to hide their true feelings and become emotionally numb. People consider vulnerability a weakness but it is the absolute opposite, being vulnerable is a sign of strength and power in itself because to accept yourself, flaws, imperfections, strengths, weaknesses, and even mistakes. Despite the fact that you may be judged is an act of courage. Vulnerability is accepting every part of you without caring what others think. It is the first step towards self-acceptance and self-love. If we become aware of and accept who we are it becomes easier to embrace every part of ourselves.

Benefits of being vulnerable

1. Leads to greater self-awareness.
2. Fosters self-acceptance and self-love.
3. Encourages empathy and compassion.
4. Allows us to be authentic rather than conforming to societal expectations.

How to be more vulnerable

1. Acknowledge your flaws, imperfections, strengths, and weaknesses.
2. Take accountability for your mistakes.
3. Accept that perfection is not necessary.
4. Express love, respect, and admiration openly.
5. Stop looking for others' validation.
6. Embrace every emotion.
7. Be unapologetically yourself.
8. Love openly-yourself and others.

Let's embrace every emotion as we are humans and to be human is to feel. There is so much power in being vulnerable, letting ourselves feel deeply and expressing it without any shame. As Brené Brown says, “vulnerability is the core, the heart, the centre of meaningful human experiences.”



**Bhumi Maroo**

*BA English II Semester*



## OF DOWNFALL



**Lakshit Nagda**

*BA English II Semester*

I want to tell you I'm not ok  
Saying it so you know what's not ok.  
I was happy, bright and delighted,  
Sharp, outspoken and enlightened.  
Got praised out of amazement,  
But some were not in favour of that!

Saw in a dream- what I had, will all be gone.  
Consoled myself, it was all a dream,  
Let go of your fear,  
And walk through the stream.

This phase is as dark as a lone,  
Quiet, new moon night  
Had to crawl out for the light.  
But destiny got my conscious jinxed  
And led me to the edge of the brink.

The faith in myself restrained me from falling  
As I shout out loud for the calling.  
A beam of light struck me  
Was so pious and told me-  
you're the one, get up from your knees,  
Push through life, past the difficulties.

Help was far away from reach  
Heard you coward peers giggle and screech  
As y'all were jealous of what I preached.  
Tried to wake up from the dream,  
Realized it was not a dream ,  
The pinch left me with a scar  
In order to wake me from the nightmare...

So I want to let you know I'm not ok  
Saying it so you know what's not ok!





## LIFE LIKE A ROSE



**Gosiya Rizviya**

*BA English II Semester*

Rose loves where she is  
Being a kid is adorable  
But she wants to be a  
Big flower, a big rose.

(The Childhood)

A girl child who loves where she is  
But she always desire to be an  
adult, she eagerly wants to  
Go to that phase of her life.

(The Adulthood)

She went to that phase – the place of  
garden, the seniority sparkle.  
But now the shine in her petals  
All dull, the fragrance of her is  
mortal, she is apathetic now.

(The Realization)

Now she realize that this is not she  
want. The phase she thought which  
was filled with spark, magic but  
is actually a stage of troubles, confusions,  
crushes, hardships, and expectations.

(The Yearning)

Now she wants to get her spark  
back, wants to be enthusiastic  
again and now wants to grow slowly – slowly.

But the time never waits and  
has made her lament every day.



## SERENDIPITY



**Arti**

*MA English I Semester*







DESIGN FACTORY 8290999000

**Cover and back cover artwork**  
**Nishtha Dhangar** *MA English III Semester*